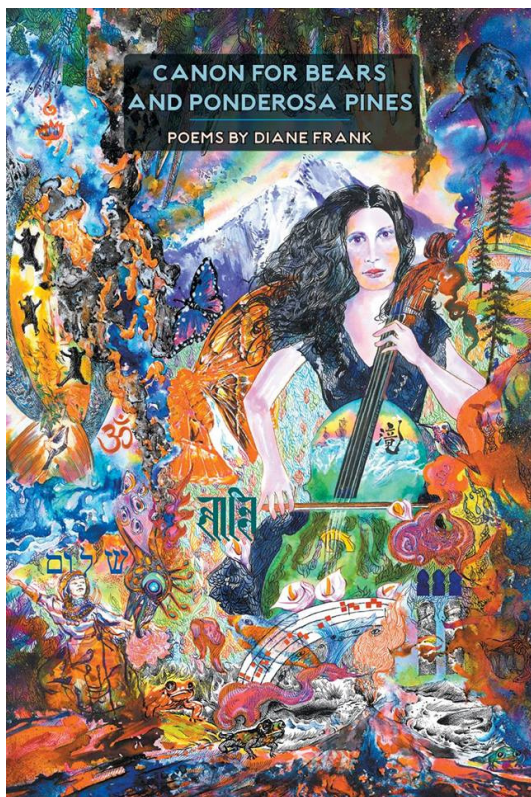


Canon for Bears and Ponderosa Pines,

New poems by Pulitzer Prize nominee Diane Frank



Praise for Canon for Bears & Ponderosa Pines

"In this new and startling collection, Diane Frank's poems transcend not just genres but entire dimensions. When she speaks to J.S. Bach, she really means it and when Bach speaks back, she listens — entirely — the way certain moths perceive sound via their whole body, even their wings. How is this accomplished? It will seem to come through the poems themselves — their music, tonal qualities and subjects, yet it goes even deeper as it pushes up like *duende* through the soles of your feet. The voice is declarative, emphatic, spirit driven. She will tell you, '*When a buffalo enters your dream, / listen for arpeggio hooves, / the weight of music, / a copper moon / above a vanishing prairie*' and you will, you must listen."

—**Lois P. Jones**, author of *Night Ladder*
Radio Host, KPFK's *Poets Café*

Just Published!

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and Ingram (40% bookstore discount).

To schedule readings and events:

Contact: GeishaPoet@aol.com
Diane Frank
www.dianefrank.net

"*Canon for Bears and Ponderosa Pines* is a feast for the senses, the images conjuring sights, sounds and tastes that metamorphosize into larger concepts. However, when Diane Frank introduces music into her poetry, it takes on a depth, both joyful and painful, that is, in my opinion, her finest work. Bravo!"

—**Jill Rachuy Brindel**
Cellist, San Francisco Symphony

NATIONAL BOOK TOUR – February – November, 2018

“Canon for Bears and Ponderosa Pines is a book of wonder and beauty!”

February 11, 2018	Book Launch at the Valona Deli Sunday Series	Crockett, CA
February 16 – 18	San Francisco Writers Conference	San Francisco, CA
April 5, 2018	Poetry Cello Reading, E.P. Foster Library	Ventura, CA
June 10, 2018	Poetry Cello with the Golden Gate Symphony	San Francisco, CA
July 27 – 30	Blue Light Press Summer Writing Workshop	San Francisco, CA
Sept. 8, 2018	Frank Bette Center for the Arts	Alameda, CA
Sept. 21, 2018	Huntington Poetry Barn	Huntington, NY
Sept. 23, 2018	Molloy University	Rockville Ctr, NY
Sept. 24, 2018	Saturn Series Poetry Reading	New York, NY
Sept. 26, 2018	SUNY Suffolk	Long Island, NY
Sept, 2018	Writers on Writing, San Francisco State Univ.	San Francisco, CA
October 13, 2018	Workshop at the Mechanics Institute	San Francisco, CA
Nov. 2, 2018	First Fridays Art Walk	Fairfield, IA
Nov. 5, 2018	Fairfield, Iowa Public Library	Fairfield, IA
TBA	Beyond Baroque	Los Angeles, CA
TBA	Magers & Quinn	Minneapolis, MN
TBA	Barnes & Noble	Chattanooga, TN
TBA	Glass Lyre Press	Chicago, IL
TBA	Reading with Christopher Seid	Boston, MA

“Open this book. Listen for the impossible note, for the musical stuff that binds everything. Before very long, you're likely to discover, as Diane Frank has, that it's everywhere — as resonant as the way a string vibrates at the intersection of bow and memory.”

—George Wallace, Writer in Residence at the Walt Whitman Birthplace

About the author:



Diane Frank is an award-winning poet and a cellist in the Golden Gate Symphony. Her friends describe her as a harem of seven women in one very small body. She lives in San Francisco, where she dances, plays cello, and creates her life as an art form. Diane teaches at San Francisco State University and Dominican University. She leads workshops for young writers as a Poet in the School and directs the Blue Light Press Online Poetry Workshop. *Blackberries in the Dream House*, her first novel, won the Chelson Award for Fiction and was nominated for the Pulitzer Prize. She is editor of the bestselling anthology, *River of Earth and Sky: Poems for the 21st Century*.

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